



# THE OPUS

April 2006  
Volume 22  
Number 7

The official publication of the St. Louis Chapter of the American Guild of Organists

[www.agostlouis.org](http://www.agostlouis.org)

## Pipe Organ Encounter Details at April Meeting

It's almost show time for our Pipe Organ Encounter summer camp - we're counting down the days. The April chapter meeting will be a preview event. This is your chance to hear all the details, your chance to hear a short recital by some young St. Louis organists, and **YOUR CHANCE TO GET INVOLVED IN THIS IMPORTANT GUILD ACTIVITY!!**

Come at 7 p.m. for hors d'oeuvres by our wonderful caterer Joan Bushman. At 7:30 Mary Hitchcock-Rinehart and her committee will outline the activities planned for the week-long Pipe Organ Encounter. At 8 p.m. students of John Romeri, Hank Glass and Marie Kremer will give a recital in the sanctuary (1952 Moller 4/60, updated in 2000 by chapter member Robert Dial). Three of these young organists are already playing for parish congregations. (See program for this portion on Page 3.)

The evening will close with dessert and social time.

Please plan to attend. Invite friends and

congregation members who you think may be interested in finding out more about POE. If there is someone in your Youth Choir who has shown an interest in the organ, invite them and their parents to the

invitations and your enthusiastic outreach are also very important to the success of this project. POE can accommodate up to 25 students - as of March 27, 10 were enrolled. There are still openings for this

exciting study opportunity.

Mary will have updates on volunteer opportunities for the Encounter Week - June 11-16. (See Page 3 for a preview of how you can help. Please read through the list and decide what task you would like.) Take time to look at the sign-up sheets and decide if you can give a day, an afternoon or evening to help with the event. Mark your calendar with the date and time of the James David Christie recital and plan to bring a carload of friends. Hosting a Pipe Organ Encounter makes a very public statement to the St. Louis community and to the national AGO membership about our chapter's commitment to the next generation

of church organists - let's make this a successful event. See you at Grace Church.

— Martha Shaffer

### The Details

**Date:** Monday, April 24, 2006  
**Event:** Pipe Organ Encounter Preview  
**Location:** Grace United Methodist Church  
6190 Waterman  
St. Louis, MO 63112  
**Time:** 7:00 p.m. – Hors d'oeuvres and drinks  
7:30 p.m. – Program  
**Host:** Kathleen Bolduan  
**Cost:** No cost  
**Reservations:** Reservations are not required, BUT if you (and guests) will attend, please let Kathleen Bolduan (314-935-5517; or [kbolduan@artsci.wustl.edu](mailto:kbolduan@artsci.wustl.edu)) know so that adequate refreshments may be prepared.  
(Please confirm your attendance at the reception by Friday, April 21.)

**Directions:** Grace Methodist is on the northeast corner of Skinker and Waterman. (Skinker Blvd. and McCausland Ave. are the same street.)

**From I-64/U.S. Route 40 Eastbound:** Take McCausland exit. Turn left.

**From I-64/U.S. Route 40 Westbound:** Take Clayton/Skinker/McCausland exit - right lane; turn right.

Go north on McCausland/Skinker. Church is on the right two blocks past the Forest Park Ave. construction. Street parking, or use lot at McPherson one block north of church.

event. John Romeri and the Publicity Committee will be sending invitations to area piano teachers, but your personal

## On Composers in Our Own Community...

Successful performing musicians inhabit an interior world—they must “hear” their music before they play it. Sometimes that inner life reveals sounds that the outer world has yet to hear. With effort this hidden music blossoms forth as improvisation, and with more effort, as a new composition.

Today’s typical listeners seem to think of composers as gods, and are far more interested in the remote composer from across the globe than some John or Jane Doe from across town. Nonetheless, like carpentry or bricklaying, musical composition is a practical craft, and we are privileged to recognize within our local organist community some active, capable composers, even if they make no claims to being gods. There is a daily FM radio feature which reminds listeners “that all music was once new.” In that spirit, let’s highlight a few musicians from our chapter whose music may be new to many of you.

Particularly worthy of mention are three of our chapter’s most distinguished musical creators. **Dr. Ronald Arnatt**, now living in Massachusetts, is an editor for E.C. Schirmer. **Dr. Kathleen Thomerson** is the composer of *I Want to Walk as a Child of the Light*, featured in numerous denominational hymnals. She will be our guest lecturer-recitalist on May 22. **Stan Kann** is known nationwide as an improviser of

tremendous facility. As many of us have observed firsthand, Stan’s music is new every time he improvises!

We have another fine composer in Sub-dean **Martha Shaffer**, whose moving *Sacred Harp* settings have been premiered by the Saint Louis Chamber Chorus and published by Oxford University Press. **Tim Jansen** of St. Norbert Church has published with MorningStar Music. His setting of Psalm 98 was performed at the Solemn Vespers for the 1999 visit of Pope John Paul II. **Charles Collins** is adept at various styles, including gospel, and publishes with Boosey and Hawkes. His a capella *Missa Saint Louis* has also been premiered by the Saint Louis Chamber Chorus.

**Dr. Frank Perkins** has composed organ works and transcriptions, and has performed them in several chapter programs. **Chuck Peery** of St. Paul UCC, Belleville, is another talented arranger who has composed choral and instrumental music. **Dr. Marie Kremer** has published psalm antiphons with GIA. **Bill Aitken**, **Timothy Allen**, and **Pat Partridge** have all composed for use in their respective Episcopal services. Some of Pat’s music offers a respectful nod to his teacher and mentor, Leo Sowerby.

Others of our composers have taken unconventional approaches. Chapter auditor **Denis Doelling** did graduate study

in composition at Northwestern University, where he explored progressive and experimental idioms in concert music.

**Stephen Jones** has also employed avant garde techniques, including twelve-tone serialism, which he has applied to some sophisticated song settings. He also composes in more “middle of the road” styles. **Dr. Ken Palmer** has composed extensively in concert, jazz, and electronic genres, and has several CD recordings. He gave a delightful recital of his music last spring at Christ Church Cathedral.

Our chapter even has at least one student composer, **Ben Blasingame**, who is an organ pupil of **Dr. John Romeri**. Ben has composed a number of hymn-based works for organ solo that show real artistic promise. Ben will perform at our coming April 24 meeting.

Occasionally, I hear some of our members express an interest in commissioning a new organ solo, hymn, or choral anthem. May I recommend that you consider approaching someone from among the august company identified above?

— Stephen Mager

## Lifestyles of the Rich and Famous



Handel was a big man, reputedly with a big appetite. According to a certain story, on one occasion he arrived to dine at a tavern and ordered dinner for three. After waiting a good while for his meal, he inquired impatiently after the host. “What is taking so long?” he asked. “We are waiting until your party arrives,” came the reply. “Well, then,” said Handel, “let’s serve it up right away. I am the party.”

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The official publication  
of the St. Louis Chapter  
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April 2006  
Volume 22, No.7

**Wayne King, Editor**

You are invited to submit material  
to the editor for publication consid-  
eration. Material and calendar  
items should be e-mailed to  
[opusstlago@aol.com](mailto:opusstlago@aol.com).  
April issue deadline: April 30



## PIPE ORGAN ENCOUNTER (POE) UPDATE

### *We Need Your Help! What Will YOU Do?*

The old saying, “Many hands make light work” truly applies at our upcoming POE. There are numerous opportunities for you to “pitch in,” devoting as much, or as little, time as you have available. It goes without saying that there are a lot of details to be covered in making this event, which focuses substantial attention on our chapter, the success we all desire. Please read through this list of some of the areas where your help is needed, check your calendar for the June 11-16 period, and come to the April meeting prepared to sign up for one — or more — of the activities. Interacting with our young guests will be a fun and rejuvenating experience.

#### Registration/Secretarial

- Registration packet assembly (2 hours)
- Registration table - 6/11 (1-3 hours)
- Other secretarial/mailings prior to POE (hours flexible)
- Follow-up/thank-you notes (hours flexible)

#### Transportation

- Driving (specify day - afternoons)
- Bus contact (several hours prior to POE)
- Bus captain (specify day - hours vary)
- Transportation for out-of-town faculty (airport and other)

#### Chaperones

- Dorm (overnight)
- Daily (specify day - part of or all day)

#### Hospitality

- Recital usher (2 hours)
- Recital reception (Wednesday)
- Receptions for participants (doughnuts between classes) - specify day - 1 hour each
- Errands (specify day - hours vary)
- Hospitality for out-of-town faculty (hours vary)
- Set-up/clean-up (specify day - 1-2 hours)
- Door prizes/drawings (several hours prior to POE)

#### Programs/Bulletins

- Hymn Festival (Sunday)
- James Christie Recital (Wednesday)
- Student Recital (Friday)

### April 24 Young Organists Recital Participants

**Ben Blasingame** (student of John Romeri). Ben is a high school student and a student member of our chapter.

- *Allegro Maestoso e vivace* from Sonata IV (Mendelssohn)

**John Schneier** (student of Henry Glass). John, an 8th grader, is organist at St. Ferdinand in Florissant. He received a full POE scholarship from his parish.

- *Prelude in F* (J. S. Bach) and *Toccata* (Zipoli)

**Jenny Bower** (student of Henry Glass). Jenny is a sophomore at Parkway North and plays at the Swedenborgian church. She not only plans to attend the POE, but will also attend a three-week Brevard (N.C.) Piano Camp.

- *Toccata* from Toccata and Fugue in D Minor (J. S. Bach)
- *Prayer to Notre Dame* from the Suite Gothique (Boëllmann)

**Matt Anderson** (student of Marie Kremer). Mat is a junior at SLUH and plays at St. Joseph's in Manchester.

- *Pasticcio* (Langlais)
- *Jesu Meine Freude* (J. S. Bach, from the Orgelbüchlein)

### 'Taste of the Arts' In Springfield

*Taste of the Arts*, featuring dinner, art, and a symphony, will be held Saturday, April 29, co-sponsored by the Liturgical Arts Festival, Springfield Art Association, and the Illinois Symphony Orchestra.

The 2006 Liturgical and Sacred Art Exhibition will be held from 4:30 - 7:30 p.m. in the Gallery of Arts of the Springfield Art Association. The public is invited to attend the exhibition opening and reception in Edwards Place free of charge.

A light dinner will be held from 5:30 - 7:30 p.m. for which a limited number of tickets are available. Proceeds from the dinner will benefit the three area arts organizations involved. For those purchasing dinner tickets, the orchestra is offering discounted tickets for the evening performance at Sangamon Auditorium.

The Liturgical Arts Festival from Friday, April 28, through Tuesday, May 2. Highlights of the festival include a concert by organist Dr. Gerre Hancock, and a performance by the spirited African Ensemble of Central Illinois.

For tickets for *Taste of the Arts*, call the Springfield Art Association, 217-523-2631. Dinner reservations for the dinner must be made by April 21. For information about the Liturgical Arts Festival, call 217-787-3951.

# On the Concert Horizon...

## April

**Sunday, April 23, 3:00 p.m.** First Presbyterian Church, 237 N. Kansas, Edwardsville, IL 62025. Recital by Katherine Jolly, soprano; Amanda Blaikie, flute (First place winners, 2005 Southern Illinois Young Artist Competition, part of the 2005-06 Concert Series). Information: 618.656.4550.

**Sunday, April 23, 4:00 p.m.** Webster Groves Presbyterian Church, 45 West Lockwood Ave. Webster Groves, MO 63119. Vaughan Williams' *Mass in G minor* (double chorus); music from *The Mission* by Ennio Morricone. The choirs of Webster Groves Presbyterian and First United Methodist Church of Webster Groves, Shawn Portell and Robert Hutcheson, directors. Free. Info.: 314.962.9210, ext 3108.

**Sunday, April 23, 4:00 p.m.** Ladue Chapel Presbyterian Church, 9450 Clayton Rd. Recital by Ladue Chapel Soloists: Amy Schwarz and Anna Kreisle, sopranos; Tasha Nicholson, mezzo; Chip Broze, baritone; Sebastian Deken and Rob Humble, bass. Program of arias, art songs, popular music; solos and ensembles. Free. Contact David Erwin, 314.993.4771.

**Sunday, April 23, 7:30 p.m.** Manchester United Methodist Church, 129 Woods Mill Road, Manchester, MO 63011. Handel's *Messiah* (excerpts), other choral masterworks. MUMC Chancel Choir and Orchestra. Contact Ted Cronbaugh: 636.200.4728.

**Tuesday, April 25, 7:00 p.m.** Faith United Methodist Church, 2950 Droste Road, St. Charles, Mo. Concert by J. David Hart, organist. Dedication of new Makin organ. Free. Contact Cheryl Purcell, Director of Worship Arts. 636.946.6398.

**Thursday, April 27, 12:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

**Friday, April 28, 7:00 p.m.** Cathedral of the Immaculate Conception, 6<sup>th</sup> & Lawrence Streets. Springfield, Ill. Concert by the Westminster Presbyterian Choir and Blackburn College Choir. Part of the 2006 biennial Liturgical Arts Festival of Springfield. Free. Contact: Kathy Nenaber, [vmax97@insightbb.com](mailto:vmax97@insightbb.com) or Larry Moose, [lmoose319@insightbb.com](mailto:lmoose319@insightbb.com).

**Friday, April 28, 8:00 p.m.** Saint Louis Cathedral Basilica, 4431 Lindell Blvd. Archdiocesan Choirs and Orchestra, John Romeri, conductor. *Te Deum*, by Hector Berlioz. Ticket information: 314.533.7662 or [www.stlcathedralconcerts.org](http://www.stlcathedralconcerts.org).

**Saturday, April 29, 4:30-7:00 p.m.** Springfield Art Association, 700 North Fourth Street, Springfield, Ill. Liturgical and sacred art exhibit opening. Part of the 2006 biennial Liturgical Arts Festival of Springfield. Free. Contact: Kathy Nenaber, [vmax97@insightbb.com](mailto:vmax97@insightbb.com) or Larry Moose, [lmoose319@insightbb.com](mailto:lmoose319@insightbb.com).

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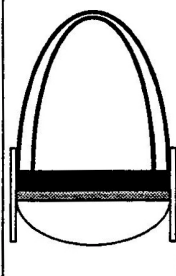
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## MAY

**Sunday, April 30, 3:00 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Jennifer Johnson, mezzo-soprano with Alla Voskoboynikova, piano and Lee Riecki, organ in recital. Music of Bach, Wolf, Bolcolm, Poulenc. Information: 314.231.3454.

**Sunday, April 30, 3:00 p.m.** First United Methodist Church of Webster Groves, Mo. Vaughan Williams' *Mass in G minor* (double chorus); music from *The Mission* by Ennio Morricone. The choirs of Webster Groves Presbyterian Church and First United Methodist Church of Webster Groves, Shawn Portell and Robert Hutcheson, directors. Free. Information: 314.962.9210 ext 3108.

**Sunday, April 30, 3:00 p.m.** Rees Memorial Carillon, Washington Park, Chatham Road at Fayette Avenue, Springfield, Ill. Carillon concert by Karel Keldermans. Part of the 2006 biennial Liturgical Arts Festival of Springfield. Free. Contact: Kathy Nenaber, [vmax97@insightbb.com](mailto:vmax97@insightbb.com) or Larry Moose, [Imoose319@insightbb.com](mailto:Imoose319@insightbb.com).

**Sunday, April 30, 4:00 p.m.** First Presbyterian Church, 100 East Adams, Kirkwood, Mo. *ConSpirito* series: The Kingsbury (Baroque) Ensemble. Freewill offering.

**Sunday, April 30, 6:30 p.m.** Saint Francis Xavier (College) Church, Grand and Lindell, campus of St. Louis University. Bach Society of Saint Louis, A. Dennis Sparger, conductor. *Reflections*. Music of Bach, Glick, and newly commissioned works by Stephen Paulus and Stephen Mager. Ticket info.: 314.652.2224.

**Sunday, April 30, 7:00 p.m.** St. John's Lutheran Church, 3517 Jeffco Blvd., Arnold, MO. *Handbell Happenings*: concert by the Saint John's Handbell Ensembles and instrumentalists. Information: 636.464.0096 or [www.sjlcarnold.org](http://www.sjlcarnold.org).

**Sunday, April 30, 7:00 p.m.** Bonhomme Presbyterian Church, 14820 Conway Rd., Chesterfield, Mo. Choral concert featuring John Rutter's *Requiem*. Admission: free. Information: 636.532.3486.

**Monday, May 1, 7:00 p.m.** Temple Israel, 1140 Governor Street, Springfield, Ill. Chant: Three Faiths of Abraham. Part of the 2006 biennial Liturgical Arts Festival of Springfield. Free. Contact: Kathy Nenaber, [vmax97@insightbb.com](mailto:vmax97@insightbb.com) or Larry Moose, [Imoose319@insightbb.com](mailto:Imoose319@insightbb.com).

**Tuesday, May 2, 7:00 p.m.** Westminster Presbyterian Church, 533 South Walnut Street. Springfield, Ill. Organist Dr. Gerre Hancock in recital. Liturgical and sacred art exhibit opening. Part of the 2006 biennial Liturgical Arts Festival of Springfield. Free. Contact: Kathy Nenaber, [vmax97@insightbb.com](mailto:vmax97@insightbb.com) or Larry Moose, [Imoose319@insightbb.com](mailto:Imoose319@insightbb.com).

**Thursday, May 4, 12:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

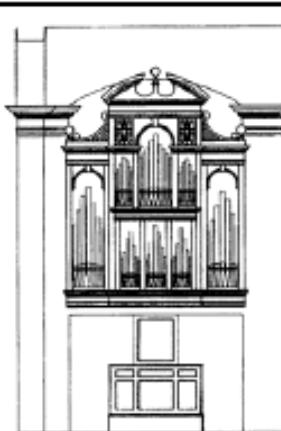
**Saturday, May 6, 7:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Flower Festival Concert by Collegium Vocale, Dr. Darrell Berg, Music Director. *The Madrigal Tradition*: Music of Luzzaschi, Rossi, Monteverdi, Purcell. Information: 314.231.3454.

**Sunday, May 7, 1:30 p.m.** Westminster Presbyterian Church, 5300 Delmar Blvd. at Union Ave., St. Louis, MO 63112. Concert by The Soldan High School Choir. Freewill offering.

**Sunday, May 7, 3:00 p.m.** Saint Louis Abbey Church, 500 South Mason Rd. near I-64-Hwy 40. Concert by the Armonia Scholars. Information: 314.434.0031.

**Sunday, May 7, 3:00 p.m.** St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. St. Paul Fine Arts Series: The Belleville Philharmonic Orchestra & Chorus, St. Paul UCC Chancel Choir: "Rule Britannia" featuring music of Elgar, Handel, Vaughan Williams' "Serenade to Music," Rutter's "Te Deum." Information: 618.233.3303, ext. 118.

(Continued on Page 6)



### ORGAN RECITAL & CHORAL EVENSONG

*FIRST SUNDAYS from OCTOBER through MAY*  
The St. Peter's Singers - S. William Aitken, Director

***• SUNDAY – 7 May 2006 – Organ Recital and Evensong***

**5:00 p.m. – BARBARA RAEDEKE** - Parkway United Church of Christ

**TOD BOWERMASTER** – *French Horn* – St. Louis Symphony

**5:30 p.m. – Choral Evensong – Music of St. Louis Composers:**

Carolee Stacy, Philip Barnes, Kathryn Bowers, William Aitken

### SAINT PETER'S EPISCOPAL CHURCH

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**Sunday, May 7, 3:00 p.m.** First Presbyterian Church, 237 N. Kansas, Edwardsville, IL 62025. Performance by *The Spirit Moves* Dance Ensemble: Darla Andree, Paula Beals, Therese Hembruch. (Part of the 2005-06 First Presbyterian Concert Series). Freewill offering. Child care will be provided. Information: 618.656.4550.

**Sunday, May 7, 3:00 p.m.** Manchester United Methodist Church, 129 Woods Mill Road, Manchester, MO 63011. "Spring Ring," Sherry Boland, director. Annual concert by the handbell/handchime choirs of MUMC, featuring old and new music that takes handbell/handchime ringing to a new level. Contact Ted Cronbaugh: 636.200.4728.

**Sunday, May 7, 5:00 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Flower Festival Evensong. The Cathedral Choir, William Partridge, organist and choirmaster. Information: 314.231.3454.

**Sunday, May 7, 5:00 p.m.** St. Peter's Episcopal Church, Ladue and Warson Roads. Organ recital by Barbara Raedeke and Tod Bowermaster (horn). **5:30 p.m.** Choral Evensong. Music of St. Louis composers. Free.

**Thursday, May 11, 12:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

**Thursday, May 11, 7:30 p.m.** Principia College, Cox Auditorium, Elsah, Ill. Inaugural recital of the new 3-manual, 56-rank Casavant tracker organ. Dr. John Near, Professor of Music and College Organist. Music of Bach, Mendelssohn, Widor, Dupré and Vierne. Free. Information: 618.374.5007.

**Sunday, May 14, 2:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. *Mother's Day Concert*. Annette Burkhart and Jennifer Lim, duo pianists. Music of Mozart, Schubert, Dvorak. Information: 314.231.3454.

**Thursday, May 18, 12:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

**Sunday, May 21, 2:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive downtown St. Louis. Jane Price, violin; Kurt Baldwin, cello; and Mino Mehta, piano. Info.: 314.231.3454.

\* **Monday, May 22, 6:30 p.m.** AGO-Saint Louis Chapter event. Second Presbyterian Church, 4501 Westminster Place, St. Louis, MO 63108. Chapter Banquet; Wine and cheese reception precedes. **7:30 p.m.** Lecture-recital by Dr. Kathleen Thomerson, FAGO, ChM: *Memoirs of a Student of Langlais and Peeters*. Make dinner reservations (\$12) to Dr. Kathleen Bolduan, at 314.935.5517 or [kbolduan@artsci.wustl.edu](mailto:kbolduan@artsci.wustl.edu). Information: See the Opus newsletter.

**Thursday, May 25, 12:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Organ concert by William Partridge, Cathedral Organist, [or by a guest organist]. Information: 314.231.3454.

**Sunday, May 28, 3:00 p.m.** Our Lady of Sorrows Church, 5020 Rhodes Ave. at South Kingshighway. Saint Louis Chamber Chorus, Philip Barnes, conductor. Music of Brahms; world premiere of Sasha Johnson Manning's *Requiem for Saint Louis*. Ticket information: 636.458.4343 or Metrotrix at 314.534.1111.

**Sunday, May 28, 5:00 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Memorial Day Evensong. The Cathedral Choir, William Partridge, Organist and Choirmaster. Information: 314.231.3454.

## JUNE

**Saturday, June 3, 7:30 p.m.** St. John's Lutheran Church, 3517 Jeffco Blvd., Arnold, Mo. *Talent Cabaret III*: an evening of lighthearted music and fun. Information: 636.464.0096 [www.sjlcardinal.org](http://www.sjlcardinal.org).

**Monday, June 5, 12:30 p.m.** Christ Church Cathedral, 13<sup>th</sup> and Olive, downtown St. Louis. Opera Theatre of Saint Louis, "A Little Lunch Music." Information: 314.231.3454.

\* **Sunday, June 11.** AGO-Saint Louis Chapter event. Campus of Fontbonne University, Big Bend at Wydown, Clayton. Opening of **Pipe Organ Encounter 2006**. Institute concludes Friday morning, **June 16**. Information: See the Opus newsletter.

**Wednesday, June 14.** 7:30 p.m. AGO-Saint Louis Chapter event. Graham Chapel, campus of Washington University, Forsyth and Skinker Blvds. Organ recital by POE guest artist, James David Christie. Information: See the Opus newsletter.


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Tickets: \$35, \$25 & \$15

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# Positions Available

**Minister of Music**

*Ivy Chapel UCC*, 620 North Woods Mill, Chesterfield, MO 63017, is seeking a part-time minister of music. Duties include playing the organ and piano, as well as directing the Chancel and Youth choirs. Fax resume to 314-434-5077, Attention: Search.

**Organist/Choir Director**

*Epiphany Lutheran Church (LCMS)*, 4045 Holly Hills Blvd., St. Louis, MO 63116, is seeking applicants for the position of organist-choir director available in July. Responsibilities include playing for two Sunday liturgies, a Wednesday evening liturgy, and the typical feast days; conducting the adult and youth choirs, and meeting with the pastor regularly to plan the liturgies together. The church has a two manual, 22-rank Reuter Organ (1972), utilizes The Lutheran Hymnal (1941) and the Hymnal Supplement 98 (1998). Applicants should have experience as a church musician working within a liturgical and traditional environment; college level training is highly desirable. Applicants should contact Rev Timothy Landskroener (314-752-7065) for more information.

**Music Director**

*Clayton United Methodist Church*, 101 N. Bemiston Ave., Clayton, MO 63105, is seeking a part-time music director. Duties include continued development of an adult choir as well as creating a new children's choir. Prefer person who is creative, energetic and imaginative with a ready command of musical resources. The position is available immediately; salary and hours are negotiable. Please contact Rev. James Christy (314-721-2282) for more information.

**Organist**

*Christ Lutheran Church*, Webster Groves, Mo., is seeking an interim organist/choir accompanist from Aug. 1, 2006 to Aug. 1, 2007, to fill in for organist who will be on academic sabbatical. Responsibilities include two services each Sunday morning, accompanist for Wednesday evening choir practice, as well as Wednesday evening services during Advent and Lent. 14 rank Schlicker organ. Send resumes to Organist Search, Christ Lutheran Church, 1 Selma Ave., St. Louis, MO 63119 or e-mail to [christw@sbglobal.net](mailto:christw@sbglobal.net) or fax to 314-962-4810.

**Organist/Choir Director**

*Little Flower Catholic Church*, 1264 Arch Terrace, Richmond Heights, MO 63117, is seeking an organist/choir director. Duties include playing for the 5 p.m. Saturday Mass and 8 and 10:30 a.m. Sunday Masses. Direct adult choir and cantor program. Choir practices on Thursday nights. Instruments include 3-manual pipe organ and grand piano. Possible opportunity to teach in school. Contact Fr. Larry Herzog at 314-645-1445 for more information.

**Choir Director**

*First Christian Church*, Edwardsville, Ill., seeks a choir director to be responsible for the choral ministry of our traditional worship service, including weekly rehearsals (Sept.- June) and Sunday morning worship participation. Resumes and inquiries may be sent to Rev. James Brooks at 618-656-7498 or e-mail to [jrbrooks@fcedwardsville.org](mailto:jrbrooks@fcedwardsville.org).

**Organist/Choir Director**

*Lafayette Park Methodist Church*, 2300 Lafayette Ave, St. Louis MO 63104, is seeking a part-time organist/choir director. This position enhances the worship experience of a small diverse urban congregation that has an amazing outreach ministry into its community through playing the organ, piano, and directing the choir. This person supports the music in our 8 a.m. celebration/contemporary service and 10 a.m. traditional service. They conduct weekly choir rehearsals preparing the choir for the worship services from Sept.-May. They also coordinate/direct the music for special services such as Christmas Eve, Ash Wednesday, and Good Friday. This position provides for 4 Sundays of vacation each year. Please contact Rev. Kathleen Wilder at 314-479-8446 or e-mail to [lppastor@sbglobal.net](mailto:lppastor@sbglobal.net) for more information.

**Director of Music**

*Dardenne Presbyterian Church*, 7400 Hwy. N, Dardenne Prairie, MO 63368, is seeking a full time director of music to oversee and direct the chancel choir, music program and music staff. Proficiency in piano, strong leadership abilities, and a competency in a broad range of music genre. Please e-mail resumes to [music-director-search@charter.net](mailto:music-director-search@charter.net) or send to Dardenne Presbyterian Church, Attention: Music Director Search Committee.

(Positions Available continued on back cover)

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## Positions Available

*(Continued from Page 7)*

**Organist**  
*First Presbyterian Church, Jackson, Mo.,* has an immediate opening for an organist. Primary responsibilities include Sunday worship at 10 a.m. and Wednesday night choir rehearsal. Special services as the seasons require are also included. Please contact the Rev. Grant Gilliard at 573-243-4265, Susan Venable at 537-243-2243, or Jane Hull at 573-243-5484 or send an e-mail to [reddoorwarmhearts@yahoo.com](mailto:reddoorwarmhearts@yahoo.com).

**Organist**  
*Zion United Methodist Church, 3652 State Hwy Z, Gordonville MO 63701* (just west of Cape Girardeau), is seeking an organist for two weekly Sunday services (8 and 10:30 a.m.), and several special services throughout the year. Organist prepares prelude, offertory and postlude, and plays several hymns and other service music during the traditional services. Organ is a recently refurbished single manual tracker organ. Send inquiries to the attention of the Organist Search Committee at the church.

**Organist and Bell Choir Director**  
*Church of the Master UCC, 1325 Paddock Dr. Florissant, MO 63033.* Play for 9:30 a.m. service and accompany choir. Direct 2 bell choirs. Bell choir rehearsals are Thursdays at 5:30 and 6:30 p.m. Choir rehearsals are at 6:45 and 7:45 p.m. The salary for the bell director is around \$3,200 per year and the salary for the organist is approximately \$9,000 per year. Contact the search committee through the church office at 314-921-3344 from 9 a.m. until 2 p.m. Monday through Friday.

**Substitute Organist/Pianist**  
*Mother of Perpetual Help Catholic Church, Maryville, Ill.* Need substitute organist/pianist from through May 28. Weekend Masses 4 p.m., Saturday and 8 and 10:30 a.m. Sunday. Cantors assist with singing at each Mass. Some choral accompanying will be required. If you can cover all or a portion of this assignment please contact Denise Guetterman, Director of Liturgical Music at 618-655-0455.

**Director of Music/Choir Director**  
*Holy Trinity Catholic Church* is seeing a part-time director of music/choir director. For further information please contact Fr. Richard Creason at 314-241-9165.

**Musician/Song Leader**  
*Our Lady of the Rosary Catholic Church* is seeking a musician/song leader. Ability to play organ and piano. For further information please contact Fr. Tom Haley at 314-741-7700.

**Organist**  
*St. Mary's Catholic Church, 529 E. 4th Street, Alton, Ill.,* is seeking an organist to join to their music staff. The parish has a long tradition of excellent music service and appreciation of music ministry. Duties include two masses each Sunday morning and one Tuesday evening rehearsal. Excellent compensation is based on qualifications and experience. For further information please contact the parish office at (618) 465-4284.

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